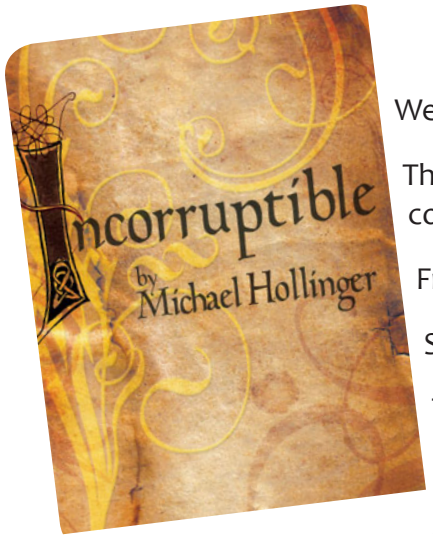
Upcoming Events

Incorruptible
Directed by Colette Searls



"A dark play about the Dark Ages."

Wednesday, April 18th, 8 pm (preview)

Thursday, April 19th, 4 pm (free for UMBC community)

Friday, April 20th, 8 pm (opening night)

Sunday, April 22nd, 2 pm

Thursday, April 26th, 8 pm

Friday, April 27th, 8 pm

Saturday, April 28th, 2 pm

UMBC Department of Theatre

Full Time Faculty — Cristian Bell, Nyalls Hartman, Krisi Huie, Shelley Joyce, Alan Kreizenbeck-Chair, Adam Mendelson, Susan McCully, Eve Muson, Wendy Salkind, Colette Searls, Greggory Schraven, Lynn Watson, Elena Zlotescu

Adjunct Faculty — Lian French, Rachael Hirshorn, Vincent Lancisi

Business Services Specialist — Patty Wilson

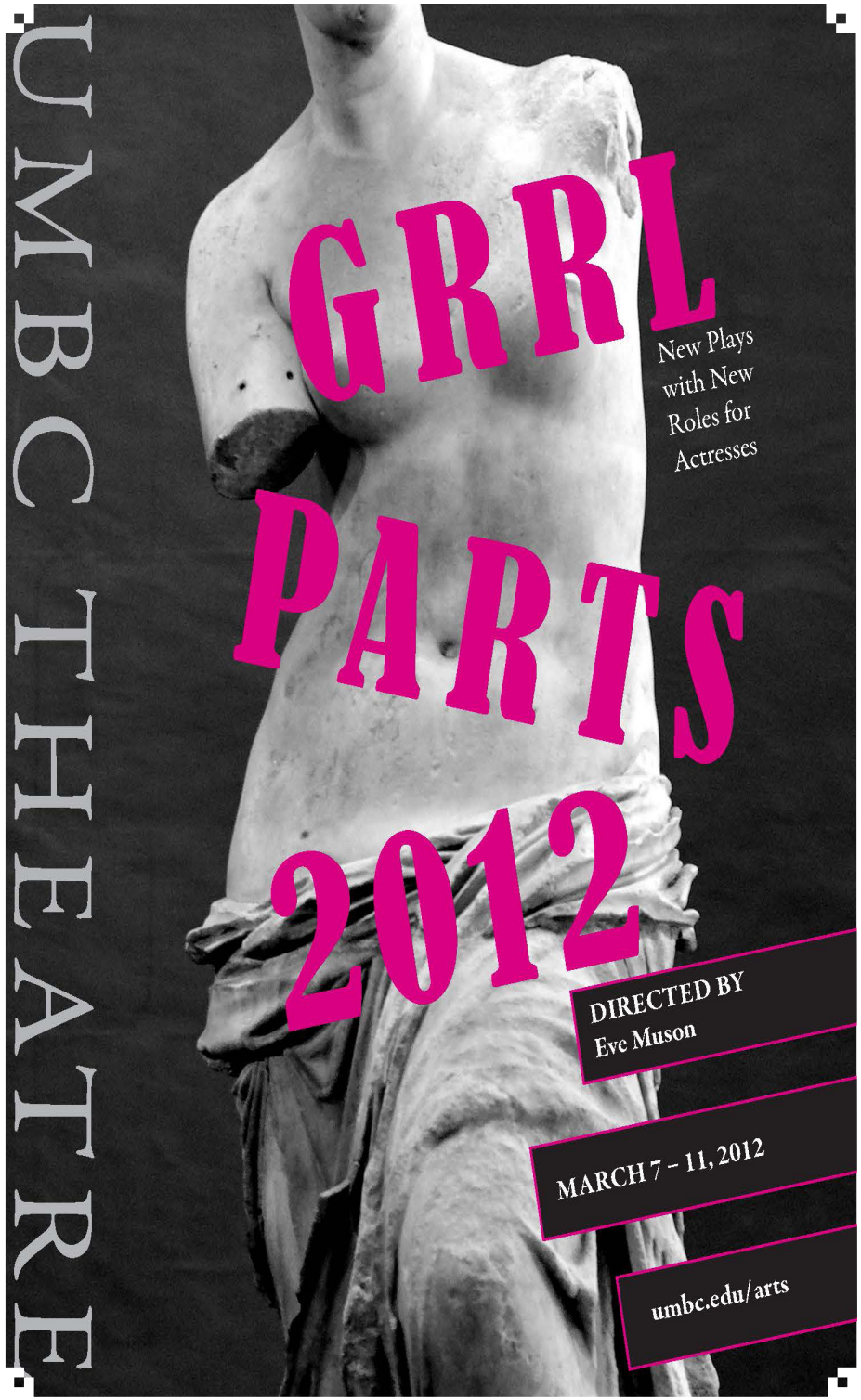
Administrative Assistant — Domonique Pitts

All proceeds from UMBC Department of Theatre performances benefit the Theatre Department Scholarship Fund.

*To join our mailing list, visit www.umbc.edu/theatre/res_opt_in.html

*For more info on upcoming performances www.umbc.edu/theatre.

***Like us on Facebook!** at www.facebook.com/UMBCtheatre



GRRL PARTS 2012

FIRST
by Lucy Thurber

BLEEDING HEART
by Tanya Saracho

IN THE MONKEY HOUSE
by Kate Moira Ryan

PROVIDENCE
by Julia Jordan

GIRLS LAUGHING ALONE WITH SALAD
by Sheila Callaghan

DIRECTOR
EVE MUSON

PRODUCER AND DRAMATURG
SUSAN MCCULLY

PROJECTION ILLUSTRATOR
D. TYOR

PROJECTION AND SOUND DESIGN
ADAM MENDELSON

SET DESIGN
EVE MUSON
ADAM MENDELSON
GREGGORY SCHRAVEN

WARDROBE STYLIST
SHELLEY STEFFENS JOYCE

LIGHTING DESIGN
WILLIAM D'EUGENIO

STAGE MANAGERS
MALLORIE ORTEGA
DIANE SCHRAMKE

PRODUCTION STAFF

PRODUCTION MANAGER	GREGGORY SCHRAVEN
TECHNICAL DIRECTOR	CRISTIAN BELL
COSTUME SHOP SUPERVISOR	SHELLEY STEFFENS JOYCE
COSTUME SHOP MANAGER	KRISI HUIE
SCENIC AND PROPERTIES ARTIST	LIAN FRENCH
ASSISTANT PROPERTIES ARTIST	KATHRYN BISHOP
DANCE CAPTAIN	BRADY WHEALTON
STITCHERS	JUSTIN AMBROSE, KATHRYN BISHOP, MAGGIE DIER, HANA GROTHE, RACHAEL KNOBLAUCH, CAHTRINA PEELE, KAT SCHUSTER, AURORA WILLIAMS
ELECTRICIANS	AMBER CHANEY, SUSANNAH BROWN, SERAFINA DONAHUE, BEN KORBELAK, ZACH PENNINGTON, MARTHA ROBICHAUD, CHAD THOMAS
MASTER CARPENTERS	AMBER CHANEY, LIZ RICHARDSON, MATTHEW WOOD
SET CONSTRUCTION	SUSANNAH BROWN, ABID CHAWDRY, SERAFINA DONAHUE, BEN KORBELAK, LISA MOURAT, ALYSSA NOLTE, CRAIG RHODES, MARTHA ROBICHAUD, CHAD THOMAS, SHANEEKA WILLIFORD, KRISTYN WRIGHT, THE STUDENTS OF THTR 100
LIGHT OPERATOR	SERAFINA DONAHUE
PROJECTION/SOUND OPERATOR	ZACHARY PENNINGTON
WARDROBE CREW	MAGGIE DIER
PHOTOGRAPHY	RICH RIGGINS
BOX OFFICE/HOUSE MANAGERS	DOMONIQUE PITTS, PATTY WILSON

Phyllis Nagy's plays include: *Weldon Rising*, Royal Court Theatre, 1992; *Butterfly Kiss*, Almeida Theatre Company, 1994; *The Strip*, Royal Court Theatre, 1995; *Disappeared*, premiered at the Haymarket Theatre, Leicester in 1995 in a production directed by the author which subsequently toured the UK before a London run at the Royal Court Theatre (joint winner the 1992 Mobil International Playwriting Prize and the 1995 Susan Smith Blackburn Prize) and Never Land, Royal Court, 1998. Phyllis' adaptations include: Patricia Highsmith's The Talented Mr. Ripley, Palace Theatre, Watford, 1998; Chekhov's The Seagull, Chichester Festival Theatre, 2003 and Nathaniel Hawthorn's The Scarlet Letter, Classic Stage Company, New York, 1994 and Chichester Festival Theatre, 2005. Phyllis has also directed extensively in the theatre. Phyllis' work for radio includes Delores, a contemporary version of Euripides' Andromache (The Sunday Play, BBC Radio 3) and her films (as writer/director) include the award winning *Mrs. Harris* (HBO Films, 2005). Phyllis is currently developing a new anthology series of stand-alone dramas with Neil La Bute and Tony Kushner, to be produced by Tom Fontana for HBO.

Naomi Wallace's work has been produced in the United Kingdom, Europe and the United States. Her major plays include *One Flea Spare, In the Heart of America, Slaughter City, The Trestle at Pope Lick Creek, Things of Dry Hours,* and *0*. Her work has received the Susan Smith Blackburn Prize, Kesselring Prize, Fellowship of Southern Writers Drama Award and an Obie. She is also a recipient of the MacArthur "Genius" Fellowship. Ms. Wallace's award-winning film Lawn Dogs is available on DVD

First

by Lucy Thurber

Kim - Brandi Sheppard

Polly - Erin Hanratty

Bleeding Heart

by Tanya Saracho

Susie - Charlotte Moran

Christina - Jessie Poole

Mica - Jessica Harris

An exerpt from

In The Monkey House

by Kate Moira Ryan

Sylvia - Erin Hanratty

Noel - Katie Hileman

Drue - Brandi Sheppard

Fern - Jessie Poole

Parsifal/Fred/Charlie Chan - Brady Whealton

Josephine - Samrawit Belai

Providence

by Julia Jordan

Lucy - Charlette Moran

Molly - Brandi Sheppard

Grace - Jessie Poole

Sam - Brady Whealton

Girls Laughing Alone With Salad

by Sheila Callaghan

Girl 1 - Katie Hileman

Girl 2 - Erin Hanratty

Girl 3 - Samrawit Belai

Please turn off all electronic devices and refrain from texting during the performance. All recording equipment and photography is strictly prohibited.

GRRL PARTS AT CENTERSTAGE

Saturday, March 17, 2012
2:00-5:30 p.m.

Welcome, Susan McCully, producer, Grrl Parts

Grrl Parts 2012
plus
Extra Bits

Duet For Water
by Naomi Wallace
(commissioned for Grrl Parts 2009)

Carly - Samantha Nelson
Jess - Fatima Quander

an excerpt from
The One, The Other
by Phyllis Nagy
(commissioned for Grrl Parts 2010)

The Beloved - Susan Rome
The Lover - Wendy Salkind

15 minute intermission

Keynote address, Susan Jonas,

Round table discussion with the Grrl Parts 2012 playwrights, led by Susan Jonas

adaptation of *The House on Mango Street* for Steppenwolf Theater (2009); *Our Lady of The Underpass* with Teatro Vista (2009); *Surface Day* with Steppenwolf/ Chicago Children's Humanity Festival (2008); *Jarred (A Hoodoo Comedy)* with Teatro Luna (2008); *Kita y Fernanda* at 16th Street Theatre (2008) and *Quita Mitos* with Teatro Luna (2006). Saracho is a recipient of an NEA Distinguished New Play Development Project Grant and winner of the Ofner Prize given by the Goodman Theatre, a 3Arts Artists Award, named Best New Playwright of 2010 by Chicago Magazine, named one of nine Latino Luminaries by Cafe Magazine and recipient of the Revolutionary Award given by the National Museum of Mexican Art. Coming up: A historical fiction titled *The Good Private* for About Face Theater about a transgendered civil war soldier, an adaptation of a Juana Ines de la Cruz play for Oregon Shakespeare and two Mellon Foundation commission for Steppenwolf Theatre.

Lucy Thurber is the author of ten plays: *Where We're Born, Ashville, Scarcity, Killers and Other Family, Stay, Bottom of The World, Monstrosity, Dillingham City, The Locus* and *The Insurgents. The Insurgents* was commissioned by Contemporary American Theater Festival and produced at their 2011 Festival. *Bottom of The World* opened the 2010/11 season at The Atlantic Theater. A reworking of *Killers and Other Family* played Rattlestick Playwrights Theater in 2009, directed by Caitriona McLaughlin. Lucy wrote the text for *QUIXOTE*, conceived and directed by Lear deBessonet, a site-specific performance with the Psalters made for and with The Broad Street Community; also with Lear deBessonet and produced by 13P, Monstrosity. The Atlantic Theater Company opened its 2007/08 season with Scarcity. Rattlestick Playwrights Theater has produced three of her plays, *Where We're Born, Killers and Other Family* and *Stay*. She was the recipient of the 2000-01 Manhattan Theatre Club Playwriting Fellowship. She was a guest artist at Alaska's Perseverance Theatre twice, where she helped to adapt both Desire Under The Elms and Moby Dick. Scarcity was published in the December 2007 issue of American Theatre magazine. She is published by Dramatists Play Service. Thurber is a member of New Dramatists, 13P, MCC Playwrights' Coalition. She has been commissioned by Playwrights Horizons and Yale Rep. She is the recipient of the 1st Gary Bonasorte Memorial Prize for Playwriting 2008 and a proud recipient of a Lilly Award.

Production Notes

Susan McCully - The Grrl Parts play festivals have established a substantial record producing high-quality short drama in which young women are the central actors. Frustrated by the stereotypical roles that published texts offered when we first imagined this project, we wanted more plays about women in relationship to one another. We wanted plays where the female characters were not defined by their relationships to male protagonists, rather we wanted scripts where the dramatic struggles enact stories about women's support and betrayal of one another. We wanted plays where women's mutual and conflicting needs run, one up against the other, creating fully developed characters where private struggles become iconic and epic human stories. We wanted plays that tell the terrible and joyful truths of women's lives.

Kennedy Center American College Theatre Festival

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theatre Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

UMBC Theatre is proud of its 35 year history with KCACTF during which many of our productions have been invited to perform at the regional and national levels.

Authors Biographies

Sheila Callaghan's plays have been produced and developed with Soho Rep, Playwright's Horizons, South Coast Repertory, Clubbed Thumb, The LARK, Actor's Theatre of Louisville, New Georges, Woolly Mammoth, and Rattlestick Playwright's Theatre, among others. Sheila is the recipient of the Princess Grace Award for emerging artists, a Jerome Fellowship from the Playwright's Center in Minneapolis, a MacDowell Residency, a Cherry Lane Mentorship Fellowship, the Susan Smith Blackburn Award, and the prestigious Whiting Award. Her plays have been produced internationally in New Zealand, Norway, Germany, Portugal, and the Czech Republic. These include *Scab, Crawl Fade to White, Crumble (Lay Me Down, Justin Timberlake), We Are Not These Hands, Dead City, Lascivious Something, Kate Crackernuts, That Pretty Pretty; or, The Rape Play,* and *Fever/Dream.* She is published with Playscripts.com and Samuel French. Sheila is an affiliated artist with Clubbed Thumb and a member of the Obie winning playwright's organization 13P. Sheila is also a resident of New Dramatists. In 2010, Callaghan was profiled by Marie Claire as one of "18 Successful Women Who Are Changing the World." She was also named one of Variety magazine's "10 Screenwriters to Watch" of 2010.

Julia Jordan is currently working on two musicals: *Bernice Bobs Her Hair* (book and lyrics, composed by Adam Gwon); and *Storyville* (original book, lyrics by Kristen Anderson Lopez, composed by Lisa De Spain.) She is also working on the feature film of her play *Dark Yellow* (Susan Smith Blackburn Award shortlist) which premiered at Studio Dante in 2006. Other plays include *Tatjana in Color* (The Francesca Primus Prize, short-listed for the Susan Smith Blackburn Award, Best Plays by Women 1997); *Boy* (Susan Smith Blackburn Award honorable mention); *St. Scarlet; Nightswim; Smoking Lesson*. Plays for children include, *Summer of the Swans; Guitar* (music by Duncan Sheik); and *Walk Two Moons* (music by Lucas Pappaelias.) Other musicals include, *The Mice* (part of Harold Prince's 3HREE) and *Sarah, Plain and Tall* (Kleban Award for libretto and an ATT Onstage award.) Her short film, *The Hat*, premiered at Sundance and was the most played short shown on Bravo and IFC that year. Her honors include: Lucille Lortel Fellow, Juilliard Playwright Fellow, Manhattan Theatre Club Fellow, Johnathan Larson Award winner, Member of New Dramatists and the Dramatists Guild Council. She holds an M. Phil. in Creative Writing from Trinity College, Dublin and teaches advanced playwriting at Barnard and Primary Stages.

Kate Moira Ryan projects include: *The Judy Show* written with and for Judy Gold which played at the Daryl Roth Theater off-Broadway. She was recently part of Atlantic Theater's 10x25 series and Theater Breaking Through Boundaries Sum of Our Parts. Her play, *Bass for Picasso* opened off-Broadway at the Kirk Theater and was produced by Theater Breaking Through Boundaries, one of the few professional disabled theater companies (director Ike Schambelan). It is being published by Playscripts. An adaptation of Ann Bannon's lesbian pulp novels from the 1950s, *The Beebo Brinker Chronicles*, written with Linda S. Chapman ran off-Broadway (director Leigh Silverman). It was produced by Harriet Leve, Lily Tomlin and Jane Wagner. It is currently being produced around the country. It won the 2008 GLAAD Media Award and is published by Dramatists Play Service. *25 Questions for a Jewish Mother*, written with and for Judy Gold, enjoyed a long-running off-Broadway engagement, winning a 2007 GLAAD Media Award and earning Ms. Gold a Drama Desk Award nomination for Best Actress. It recently finished a three year national tour. She has been the recipient of numerous fellowships most recently from Sundance Institute, Alfred P. Sloan Foundation and the Center for International Theater Development. She is an alumna of New Dramatists, received her MFA from Columbia University and started her career with the Young Playwrights Festival.

Tanya Saracho was born in Sinaloa, Mexico and is a resident playwright emeritus at Chicago Dramatists, resident playwright at Teatro Vista, a Goodman Theater Fellow at the Belic Institute for the Study of Women and Gender at Columbia College, an Artistic Associate with About Face Theater, the founder of The N Series and the Co-Founder and former Artistic Director of Teatro Luna: Chicago's All Latina Theatre. Her plays include: *El Nogalar* inspired by *The Cherry Orchard* at The Goodman Theater, (2011), and commissioned by Teatro Vista; an