

UMBC Upcoming Productions



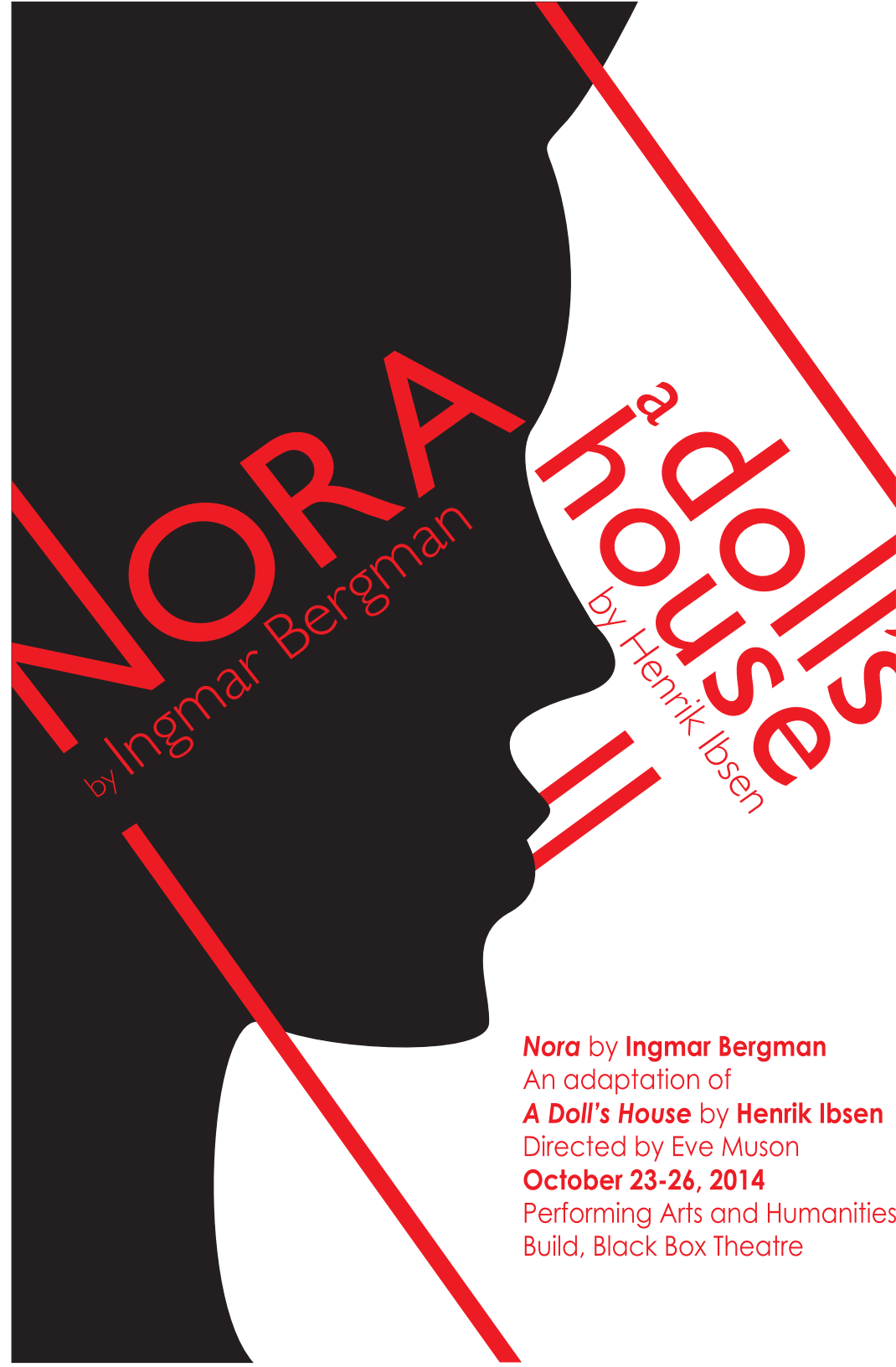
The Game of Love and Chance
by Pierre Carlet de Marivaux

Guest Director: Stephen Nunns
November 20-23, 2014

UMBC Department of Theatre Season 2014-2015

These Shining Lives
By Melanie Marnich
March 26-29, 2015

Leah's Dybbuk
By Susan McCully
April 30-May 3, 2015



Nora by Ingmar Bergman
An adaptation of
A Doll's House by Henrik Ibsen
Directed by Eve Muson
October 23-26, 2014
Performing Arts and Humanities
Build, Black Box Theatre

UMBC Department of Theatre

Nora

by Ingmar Bergman,
After Henrik Ibsen

Translated by Frederick J. Marker
and
Lise-Lone Marker

Director
Eve Muson

Full Time Faculty/Staff - Nyalls Hartman - Chair, Eric Abele, Cristian Bell, Michelle Bisbee, Krisi Huie, Shelley Joyce, Alan Kreizenbeck, Susan McCully, Patrick McGovern, Adam Mendelson, Eve Muson, Wendy Salkind, Gregory Schraven, Colette Searls, Lynn Watson.

Program Management Specialist - Laurie Newton-King

Part Time and Adjunct Faculty/Staff - Emily Chiras, Temple Crocker, Amanda Hall, Rachel Hirshorn

UMBC Department of Theatre would like to thank:

Dean, Scott Casper & Provost, Philip Rous

Scenic & Sound Designer
Adam Mendelson

Lighting Designer
Serafina Donahue

Costume Designer
Krisi Huie

Choreographer
Renée Brozic Baeger

Stage Manager
Rachael Sommerkamp

For more information on upcoming performances or
program offerings please visit:

www.umbc.edu/theatre

Like us on Facebook!

www.facebook.com/UMBCTheatre

Visit our UMBC Department of Theatre Blog!

www.umbctheatre.blogspot.com

**All proceeds from UMBC Theatre performances benefit the
Theatre Department Scholarship Fund.**

Assistant Sound Designer - Zachary Pennington

Assistant Costume Designer - Angela Laston

Assistant Technical Director - Eric Sharfenberg

Master Electrician - Robert Jordan Somers

Props & Scenic Artisans - Rachael Knoblauch*, Christa Ladny

Stichers - Chaz Atkinson, Jamal Barringer, Jeremy Bennett, Stephanie Depew, Brielle Levenberg, Jacob Mueller, Benjamin Nabinger, Nicki Nelson, Danielle O'Dell, Danielle Perez, Rachael Sommerkamp, Elizabeth Ung, Neda Yeganeh.

Costume Shop Assistant - Kathleen Koluch

Electricians - Mackenzie Blade, Gabriela Castillo, Grant D'Agrosa, Parker Damm, Brittany Federici, Anna Feinerman, Hannah Geiger*, Aerik Hartbert, Julia Junghans, Jeremy Mayo, Jacob Mueller, Benjamin Nabinger, Cody Petenbrink, Alexandra Reeves, Alexander Roberts, Isabelle Tabet*, Michael Tawes, Clay Vanderbeek.

Carpenters - Chaz Atkinson, Jessica Callison, Gabriela Castillo, Grant D'Agrosa, Anna Feinerman, Jonathan Goldman, Destiny Harris, Raymond Jansen, Julia Junghans, Kathleen Koluch, Emily Lambert, Jeremy Mayo*, Benjamin Nabinger, David Sheppard, Shaneka Williford, Hanna Yang.

Wardrobe Crew - Destiny Harris, MaryBeth Kerley, Katie Whitman

Deck Crew - Anna Feinerman, Jeremy Bennett

House Manager - Daniel Roeder

Box Office Manager - Alix-Anne Bush

Sound Board Operator - Mitchell Buchler

Light Board Operator - Alex Reeves

Cast

Nora Helmer..... Erin Patterson
Torvald Helmer..... Chad Short
Christine Linde..... Susannah Brown
Nils Krogstad..... Wonsup Chung
Dr. Rank..... Jeff Miller*

Setting: The action takes place in the Helmar's home, Christiania, Norway.

Time: Christmas Week, 1879.

Please turn off all electronic devices and refrain from texting during the performance. All recording equipment and photography is strictly prohibited.

*Linehan Artist Scholar



Theatre UMBC stimulates, challenges, and inspires. Students develop theatre skills under the tutelage of an internationally acclaimed faculty, whose work with students in the classroom and on the stage has resulted in seven appearances at the American College Theatre Festival at Washington D.C.'s Kennedy Center. The curriculum focuses on production and a unique exploration of evocative plays, comedic and dramatic, classic and contemporary. Small class sizes and a dedicated faculty create a community focused on each student's individual development as a person and as an artist.

Program Notes

By Brielle Levenberg, Assistant Director and Dramaturg

“We must know, from the very beginning, that this woman is under terrible stress--that she's filled with the sense of being unsatisfied, unfulfilled.” -Ingmar Bergman.

Henrik Ibsen modeled the story of *A Doll's House* on the real-life story of Laura Kieler, whom he met after she wrote a sequel to his play *Brand*. She reached out to Ibsen after she took out a loan without her husband's knowledge in order to save his life. She couldn't pay back the loan and forged a check. When her husband found out, he took their children and had her committed to a mental asylum. While she was there, Ibsen began to write *A Doll's House*. Reactions to this play ranged from revilement to reverence. One thing that audiences all agreed on--this play was the beginning of a revolution. In fact, one critic remarked that when Nora finally left, “That slammed door reverberated across the roof of the world.” Women's rights groups thanked Ibsen for bringing their cause to light. He responded frankly, “True enough, it is desirable to solve the problem of women's rights, along with all the others; but that has not been the whole purpose. My task has been the description of humanity.”

Almost 100 years later, Ingmar Bergman adapted *A Doll's House*, Strindberg's *Miss Julie*, and his own *Scenes From A Marriage*, all to be performed as a single three-part production. Bergman, considered one of the most influential film makers of all time, was intrigued by the tension created between men and women and how the outcome in any given situation could be either intensely positive or intensely disastrous. In an interview about the character of Nora, he asserts that, “The best thing, the thing she prizes most in the world is the fact that she has saved Helmer, with a lie...when that achievement is taken away from her, her immense aggression against Helmer and against her father pours out.”

While working on our production of Nora, I found Bergman's observations and intentions to be applicable to today's world. When Malala Yousafzai, a 15-year-old Pakistani girl, stood up for her right to be educated, the Taliban almost assassinated her. In her culture, a woman does not need education in order to be a good wife and mother.



Rachael Sommerkamp (Stage Manager) is a Junior pursuing a BA in Theatre Design & Production. UMBC credits: Assistant Stage Manager (*Gum and Eurydice*). Other credits include Stage Manager (*Angels in America Part 1*) and Assistant Stage Manager (*Ruined* and *Picasso at the Lapin Agile*) at Frostburg State University.



Alex Spellicy (Associate Production Manager) is a Senior pursuing a BA in Interdisciplinary Studies with a focus on Theatre Management and Entrepreneurship. This is her 8th production with the UMBC Theatre Department working as a Production Manager. She is the Managing Director of the Purple Light Theatre Company.

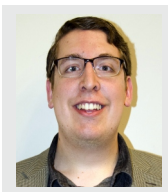


Katie Whitman (Wardrobe) is Transfer student pursuing a BA in Theatre Studies. This is her first production with the UMBC Theatre Department.

Production Staff

Production Manager.....Greggory Schraven
Technical Director.....Cristian Bell
Costume Shop Supervisor.....Shelley Joyce
Technical Coordinator.....Patrick McGovern
Costume Shop Manager.....Krisi Huie
Scenic & Properties Artist.....Michelle Bisbee
Associate Production Manager.....Alex Spellicy
Assistant Production Manager.....Brittany Federici
Assistant to the Director & Dramaturg.....Brielle Levenberg
Assistant Scenic Designer.....Mackenzie Blade
Assistant Stage Manager.....Sim Rivers

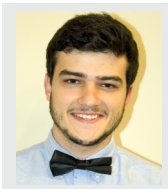
Continued on next page...



Jeff Miller* (Dr. Rank) is a Senior pursuing a BFA in Acting. He is a Linehan Artist Scholar, and serves as a board liaison for the Theatre Council of Majors. UMBC credits: Father/One/Wachtel (*Kid Simple: A Radio Play in the Flesh*), and Assistant Stage Manager (*Fabulous Presto*).



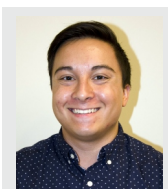
Erin Patterson* (Nora Helmer) is a Junior pursuing a BFA in Acting. UMBC credits: Gail (*Criminals in Love*) and Mother/Kendrick/Two (*Kid Simple: A Radio Play in the Flesh*). Erin is a Linehan Artist Scholar as well as a William T. Brown Shakespeare on Wheels Award Recipient.



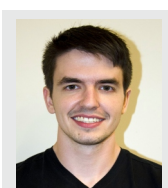
Zachary Pennington (Assistant Sound Designer) is a Senior pursuing a BA in Theatre Design & Production. UMBC credits: Carpenter, Electrician, Master Electrician, and Assistant Sound Designer. Other credits: Totem Pole Playhouse (*The Ring of Fire* and *Godspell*).



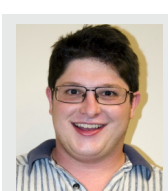
Alex Reeves* (Light Board Operator) is a Junior Linehan Artist Scholar pursuing a BFA in Acting with a double minor in Anthropology and Creative Writing. UMBC credit: Rahmi (*Gum*).



Sim Rivers (Assistant Stage Manager) is a Junior double majoring in Theatre and Media & Communication Studies. UMBC credits: Oliver (*Kid Simple: A Radio Play in the Flesh*). He is the President of UMBC's Theatre Council of Majors.



Eric Scharfenberg (Assistant Technical Director) is a Senior pursuing a BA in Theatre Design & Production. He has worked as a Master Carpenter on multiple UMBC productions.



Chad Short (Torvald Helmer) is a Senior pursuing a BFA in Acting. UMBC credits: Valentine (*Two Gentlemen of Verona*) and the Father (*Eurydice*). Other credits: Benedick (*Much Ado About Nothing*) and Puck/Theseus (*A Midsummer Night's Dream*).

However, Yousafzai continues her fight for women's rights to this day, just this month becoming the youngest recipient of the Nobel Peace Prize. Even in America, women are still paid only 77 cents for every dollar a man makes. Is this because we still feel that women's work is less valuable? Or that a woman's primary concern should be the home and family?

Ironically, some working women still feel culturally pressured to be the perfect mother and the perfect worker, whereas it is still considered acceptable for men to focus on their careers. It is 2014 and as much as we would like to think we are socially progressive, these issues refuse to be silenced. In her book *Lean In*, Facebook's CEO Sheryl Sandberg writes about her uncertainty and insecurity: "I still sometimes find myself spoken over and discounted while men sitting next to me are not. But now I know how to take a deep breath and keep my hand up. I have learned to sit at the table." Ibsen's choice to see Nora as a real human being rather than solely through the lens of being a woman is a step in the right direction to earning everyone a place at the table.

Helmer: Above all else you are a wife and a mother.

Nora: I'm a human being, just as you are.

Kennedy Center American College Theatre Festival

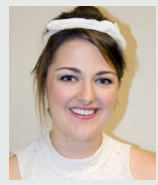
Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theatre Festival (KCACTF) is a national theatre program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theatre in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theatre departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

UMBC Theatre is proud of its 35 year history with KCACTF during which many of our productions have been invited to perform at the regional and national levels.

Cast & Crew Biographies



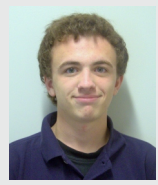
Jeremy Bennett (Deck Crew) is a Senior transfer student pursuing a BA in Theatre Design & Production. This is his first UMBC production. Previous credits: Port City Playhouse and Little Theatre of Alexandria (LTA).



Mackenzie Blade (Assistant Scenic Designer) is a Senior transfer student pursuing a BA in Theatre Design & Production. Stage Management credits: Off-Broadway: *Sleep No More* (Punchdrunk); Washington D.C.: *An Iliad* (Studio Theatre); she will be working as a stage management intern for *Wicked* on Broadway in May 2015.



Susannah Brown (Christine Linde) is a Senior pursuing a BFA in Acting. UMBC credits: *Eurydice* (Little Stone), and *3D: Diversity, Disparity and Dialogue* (Susannah). She graduated from the Baltimore School for the Arts in 2010.



Mitchell Buchler (Sound Board Operator) is a Freshman pursuing a BA in Computer Engineering. This is his first UMBC production. Previous Sound Production credits: *Annie*, *Disney's: Beauty and the Beast*, *Aladdin*, and *The Wedding Singer*.



Wonsup Chung (Nils Krogstad) is a Senior pursuing a BFA in Acting. UMBC credits: *Young Man (Gum)*, *Puppeteer (Fabulous Presto)*, and *Outlaw/Musician/Citizen (Two Gentlemen of Verona)*. Wonsup has also worked professionally in Spooky Action Theatre and Rep Stage.



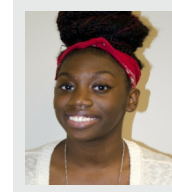
Serafina Donahue (Lighting Designer) is a Senior pursuing a BA in Theatre Studies with emphasis in Acting, Lighting, and Directing. UMBC credits: *Gum*, *Eurydice*, and *Two Gentlemen of Verona*.



Brittany Federici (Assistant Production Manager) is a Freshman double majoring in Theatre Design & Production and Media & Communication Studies. This is her first UMBC production.



Anna Feinerman (Run Crew) is a Junior pursuing a BA in Theatre Studies. UMBC credits: *Scene Shop (Criminals in Love and Gum)*.



Destiny Harris (Wardrobe) is a Sophomore pursuing a BA in Theatre Design & Production. This is her first UMBC production.



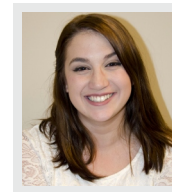
MaryBeth Kerley (Wardrobe) is a Sophomore pursuing a BFA in Acting. This is her first UMBC production. She is the secretary for Theatre Council of Majors, and is a regular performer for UMBC's Musical Theatre Club.



Rachael Knoblauch* (Props and Scenic Artisan) is a Senior Linehan Artist Scholar pursuing a BA in Theatre Design & Production with a minor in Chemistry.



Angela Latson (Assistant to the Costume Designer) is a Junior pursuing a BA in Theatre Design & Production.



Brielle Levenberg (Assistant Director and Dramaturg) is a Junior pursuing a BFA in Acting and a BA in French. UMBC credit: *Understudy for Eurydice/Epilogue Eurydice (Eurydice)*, *Servant (Gum)*. She is a recipient of the UMBC Premier Award.