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CURTAIN TIME



Las Meninas

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MUSIC AND LIFE The New York-based Examined Man Theatre started in 2006 to examine masculinity and has since morphed into an all-around exploration of human potential. That's one of those vague mission statements that rings a little phony on the page, but Examined Man has backed up that promise with its rather thought-provoking productions. Its latest, *The Light Inside*, looks at a life from birth to grave and how music and song play an emotional role in that life, achieved through the work of six singing actors and actresses. The play premiered last month in New York and comes to Baltimore for a one-night only performance. *The Light Inside* debuts at 2640 Space Nov. 3 at 7 p.m. Visit redemmas.org/2640 for more details.

COURTLY ROMANCE The plays of Lynn Nottage are no strangers to Baltimore theater audiences. The 2009 Pulitzer Prize for Drama winner and 2007 MacArthur Grant recipient premiered her 2003 *Intimate Apparel* at Center Stage, which produced her *Fabulation, or the Re-education of Undine* last year. Now the UMBC Department of Theatre presents Nottage's *Las Meninas*, directed by **Eve Muson**, with scenery and costumes by **Elena Zlotescu**. The play tells the story of Queen Marie-Thérèse, the wife of Louis XIV, and her relationship with Nabo Sensugali, her African servant, which may have produced a daughter who may have gone on to become "The Black Nun of Moret." *Las Meninas* opens Nov. 10 at UMBC and runs through Nov. 21. For more information visit umbc.edu/theatre.

OPENINGS Moisés Kaufman and members of the Tectonic Theater Project present *The Laramie Project* at the UB Student Center's Performing Arts Theater Nov. 4 at 8 p.m. Alan Ayckbourn's *The Norman Conquests: Table Manners* opens at Fells Point Corner Theater Nov. 5. *ReEntry*, a new play based on interviews with soldiers and veterans, opens Nov. 10 at Center Stage. Joseph Ritsch's *Apartment 213* opens Nov. 4 at Iron Crow Theatre in the Emmanuel Episcopal Church. Neil Simon's *The Sunshine Boys* opens Nov. 5 at the Barn Theatre, Community College of Baltimore County, Catonsville campus.

CLOSING Factory Edge Theater Works, the local company that debuted last year and delivered the lively *Jacques Brel Is Alive and Well and Living in Paris* this spring, has dusted off that old entertaining workhorse *The Rocky Horror Picture Show*, which ends its run at the Chesapeake Arts Center Nov. 6.

ALSO ENDING THIS WEEK Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* ends its run at Vagabond Players Nov. 7. *The 25th Annual Putnam County Spelling Bee* ends Nov. 7 at CCBC Dundalk. The Irene Lewis-directed *The Wiz* closes at Center Stage Nov. 7.

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Xanadu

A silly musical camped-up spoof of the 1980's movie which starred Olivia Newton John and Gene Kelly that rolls along to the original movie hit score composed by pop-rock legends Jeff Lynne and John Farrar.

Charlotte's Web

Presented by Adventure Theatre and directed by Serge Seiden. Based on the book by E.B. White. Runs through September 5th.

Fools Call it Fate

Six characters find themselves entwined in each other's lives in this dark comedy. Written by Jessica McHugh and directed by Mark C. Franceshini. One Sunday performance, July 31 at 4 p.m.



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