

Curriculum Vitae

EVE MUSON

stage director, theatre educator

EDUCATION

M.F.A. (terminal degree)	1986	Boston University College of Fine Arts, Directing
B.F.A.	1982	Boston University College of Fine Arts, Production

Experience in Higher Education

- **Teaching**

2009-present	University of Maryland, Baltimore County, Assistant Professor (tenure track), Theatre (Acting, Directing)
1997 – 2007	Boston University School of Theatre, Assistant Professor, Theatre (Acting, Directing, Dramatic Literature)
1990-1997	Boston University School of Theatre, Adjunct Assistant Professor, Theatre (Acting, Directing, Dramatic Literature)

- **Administration**

2000-2002	Boston University School of Theatre, co-Director ad interim
1990-2000	Boston University School of Theatre, Assistant Director for Performance
1990-1998	Boston University Summer Theatre Institute, Director

Experience in Other than Higher Education

2007-2008	Director, Olney Theatre Institute, Olney Theatre Center, MD
1989-1990	Drama Teacher, Riverdale Country School, Bronx, NY
1985-1989	Artistic Director, Young Company, American Stage Festival, Milford, NH

Honors Received

2011	Distinguished Achievement in Directing, <i>Las Meninas</i> , Kennedy Center/American College Theatre Festival 43
1999	Distinguished Achievement in Directing, <i>Un Tango En La Noche</i> , Kennedy Center/American College Theatre Festival XXXI
1998	Distinguished Achievement in Directing, <i>Call of The Wild</i> , Kennedy Center/American College Theatre Festival XXX

Professional Affiliations

2007-present	Member, Society of Stage Directors and Choreographers
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CREATIVE ACHIEVEMENTS

New Play Development—Staged Readings

- *Mrs. Butler Returns* (Jess Waldinger) Association for Theatre in Higher Education (ATHE) New Play Development Workshop, Washington, D.C., August 2012
- *Voracious*, (Susan McCully) (staged reading) University of Maryland, Baltimore County, Nov 2011/Jan 2012/July 2012
- *I've Changed My Mind, I'm Fine* (Stephanie Swirsky), WordBRIDGE Playwrights Laboratory @ CENTERSTAGE, Baltimore, June 2012
- *Herculine and Lola* (Dipika Guha), WordBRIDGE Playwrights Laboratory @ CENTERSTAGE, Baltimore, June 2012
- *Bride and Groom in the Graveyard* (Montenegro), National Playwrights Program, Kennedy Center/American College Theatre Festival Region II, January 2012
- *Tall Skinny Cruel Cruel Boys* (McGraw), WordBRIDGE Playwrights Laboratory, Maryland, June 2011
- *The Sound of Great Flags* (Robinson), National Playwrights Program, Kennedy Center/American College Theatre Festival Region II, January 2010
- *Resurrection* (Kruh), Boston Playwrights Theatre, May 2006
- *The Big Blow* (Nesenger), Boston Theatre Works, June 2005
- *Debt* (Kenney), Boston Playwrights Theatre, April 2001

Productions--Professional

- *Inexcusable Fantasies* (McCully), Strand Theater, Baltimore, November 2012
- *Las Meninas* (Nottage) RepStage, Maryland, April/May 2012
- *GRRL Parts 2012: The Extra Bits* (various) CENTERSTAGE, Baltimore, March 2012
- *Speech & Debate* (Karam), RepStage, Maryland, April/May 2011
- *Pennies From Heaven* (Muson/Klein, adapted from songs of the Great Depression) Novato Theatre Company, California, July 2010
- *Peter Pan* (Barrie/Styne et al.), Olney Theatre Center, Maryland, Nov 2008-Jan 2009
- *Big River* (Hauptman/Miller), Olney Theatre Center, Maryland, July/Aug 2008
- *Cinderella & Her Sisters* (Muson), Olney Theatre Center, Maryland, Oct 2008
- *Godspell* (Schwartz/Tebelele), Olney Theatre Center, Maryland, July/Aug 2007
- *Pearls From Salt* (adapted from world folk tales), Olney Theatre Center, Maryland, August 2006
- *First Blush* (Adler), Boston Playwrights Theatre, Oct 2006
- *Pearls From Salt* (Muson), Olney Theatre Center, Maryland, Aug 2006
- *Venus* (Parks), Olney Theatre Center, Maryland, August/September 2004
- *Call of the Wild* (Lipsky/Grady), New Repertory Theatre, Newton, Ma., March 1998
- *The Really Big Wedding Dress* (Rold), 4th Annual Women on Top Festival, Boston, Ma., March 1997
- *Blue Window* (Lucas), Edinburgh Festival Fringe, Scotland, August 1991
- *The Pushcart War* (Falls), American Stage Festival, Milford, NH, 1989
- *The Last of the Souhegans* (Tichenor/Klein), American Stage Festival, Milford, NH, 1987

- *Jenny and the Spirits* (Tichenor/Klein), American Stage Festival, Milford, NH, July 1986

Productions—University

- *Two Gentlemen of Verona* (Shakespeare), University of Maryland, Baltimore County, April 2013
- *GRRL Parts 2012: New Plays for Actresses* (Callaghan, Jordan, Ryan, Saracho, Thurber), University of Maryland, Baltimore County, March 2012
- *OTMA* (Ryan), University of Maryland, Baltimore County, October 2010
- *Las Meninas* (Nottage,) Kennedy Center American College Theatre Festival National Performance, Kennedy Center for the Performing Arts, April 2011
- *GRRL Parts 2011: New Plays for Actresses* (Hartman, Wertenbaker, McLaughlin), University of Maryland, Baltimore County, March, 2011
- *Las Meninas* (Nottage,) University of Maryland, Baltimore County, November 2010
- *The Cripple of Inishmaan* (McDonogh), University of Maryland, Baltimore County, April/May 2010
- *Kiss Kiss: An Evening of Magical Realism* (Mamet/Rivera), University of Maryland, Baltimore County, October 2009
- *Metamorphoses* (Zimmerman), University of Maryland, Baltimore County, April/May 2009
- *The Other Side* (Muson), Boston University School of Theatre, April 2007
- *Slavs!* (Kushner), Boston University School of Theatre, December 2006
- *Arcadia* (Stoppard), Boston University School of Theatre, April 2006
- *The Trojan Women* (Euripides/Kennelly) Boston University School of Theatre, October 2005
- *Seventy Scenes of Halloween* (Jones), Boston University Summer Theatre Institute, Aug 2005
- *The Lower Depths* (Gorky), Boston University School of Theatre, October 2004
- *Agamemnon* (Mee), Boston University College of Arts & Sciences, Nov 2003
- *Venus* (Parks) Boston University School of Theatre, October 2002
- *Two Shakespearean Actors* (Nelson) Boston University School of Theatre, December 2000
- *On the Razzle* (Stoppard), Boston University School of Theatre, April/May 2000
- *Un Tango En La Noche* (Hunter), Kennedy Center/American College Theatre Festival National Performance, April 1999
- *The Summer People* (Gorky), Boston University School of Theatre, October 1999
- *La Mujer Sin Cara/En Tango En La Noche* (Hunter), Boston Playwrights Theatre, October 1998
- *Uncle Vanya* (Chekhov), Boston University School of Theatre, October 1997
- *Call of the Wild* (Lipsky/Grady), Boston University School of Theatre, April/May 1997
- *How Can I Keep From Singing?* (Muson) Boston University School of Theatre, April 1995
- *The Three Sisters* (Chekhov), Boston University School of Theatre, October 1995
- *Orpheus Descending* (Williams), Boston University School of Theatre, October 1994
- *Much Ado About Nothing* (Shakespeare) Boston University School of Theatre, October 1993

- *Don Juan Comes Back From the War* (von Horvath) Boston University School of Theatre, December 1992
- *The Glass Menagerie* (Williams), Boston University School of Theatre, October 1992

Productions of Original Adaptations and Devised Works

- *Pennies From Heaven* (adapted from songs of the Great Depression) Novato Theatre Company, California, July 2010
- *Cinderella & Her Sisters* (adapted from world folk tales), Olney Theatre Center, Maryland, October 2008
- *The Other Side* (devised from actors' autobiographies), Boston University School of Theatre, April 2007
- *Pearls From Salt* (adapted from world folk tales), Olney Theatre Center, Maryland, August 2006
- *Portrait of the Artist As A Young Man* (adapted from James Joyce) Boston University School of Theatre, April 2001
- *How Can I Keep From Singing?* (devised from actor's autobiography) Boston University School of Theatre, April 1995
- *Transformations* (adapted from world folk tales), Boston University Summer Theatre Institute, August 1993
- *Behold the Key!* (Eve Muson, book; Andrew Klein, music; Austin Tichenor, lyrics; adapted from Bernard Malamud) BMI Musical Theatre Workshop,
- *The Prince and the Pauper* (adapted from Mark Twain) American Stage Festival, Milford, NH, July/August 1990
- *The First Olympics* (with Austin Tichenor, adapted from Greek mythology) American Stage Festival, July/August 1988
- *Just Before the War with the Eskimos* (adapted from J.D. Salinger), Boston University School of Theatre, April 1986

PRESENTATIONS

Workshops

- Collaborative Playmaking, Kennedy Center/American College Theatre Region II Festival, Towson University, January 2012
- Collaborative Playmaking, Kennedy Center/American College Theatre Region II Festival, Towson University, January 2011
- Collaborative Playmaking, Kennedy Center/American College Theatre Region II Festival, Indiana University of Pennsylvania, January 2010

SERVICE

Service to the Department of Theatre

- 2009-present, Head of Bachelor of Fine Arts in Acting Program
- 2011, Member, Search Committee for Lecturer in Lighting Design
- 2009-present, Member, Season Selection Committee

Service to the University

- Winter 2013, Faculty Orientation Advisor
- Summer 2012, Faculty Orientation Advisor
- September 2011-present, Linehan Artist/Scholar Committee, Theatre Representative
- October 2011, Master Class in Collaborative Playmaking, Freshman Linehan Artist Scholars
- June 2011, Master Class in Collaborative Playmaking, Freshman Honors Orientation
- November 2010, Guest Speaker, Friends of Library Dinner
- October 2010, Master Class in Collaborative Playmaking, Freshman Linehan Artist Scholars
- May 2010, Guest Speaker, Friends of Library Dinner
- 2009/2010, Faculty Mentor, Chesapeake Residence Hall
- Summer 2009, Faculty Orientation Advisor
- May 2009, Guest Speaker, Friends of Library Dinner

Service to the Community

- November 2012, Master Class in Audition Technique, Carver High School for the Arts, Towson
- November 2011, College Recruitment Visit, Baltimore Lab School, Baltimore
- October 2010, Guest Speaker & Panelist, Arts College Night, Howard County Public Schools

Service to the Profession

- Fall 2012, Region II Respondent, American College Theatre Festival
- August 2012, Director, *Mrs. Butler Returns* (Jess Waldinger) Association for Theatre in Higher Education (ATHE) New Play Development Workshop, Washington, D.C.,
- January 2012, Panelist, Devised Theatre, Kennedy Center/American College Theatre Festival Region II
- Winter 2012, Script Jury, WordBRIDGE Playwrights Laboratory
- Winter 2011, Script Jury, WordBRIDGE Playwrights Laboratory
- Fall 2009, Region II Respondent, American College Theatre Festival