

UPCOMING EVENTS

The Basset Table

By Susanna Centlivre



Susanna Centlivre's 1705 comedy of luck, love, and the biological sciences scandalized its original audience. Proper women just wouldn't do such things! Come see for yourself if "things" have changed...or not. This production, done in collaboration with students and faculty in the Department of Music, will be created as radio play and podcast production. Come to the public readings and podcast launch on December 9th and 10th.

Directed by Lynn Watson

UMBC DEPARTMENT OF THEATRE

Full Time Faculty — Terry Cobb, Shelley Joyce, Alan Kreizenbeck-Chair, Susan McCully, Eve Muson, Wendy Salkind, Colette Searls, Gregory Schraven, Lynn Watson, Elena Zlotescu

Adjunct Faculty — Marni Blachowicz, Temple Crocker, Casey Kaleba, William Largess, M. Celeste Ranny-Howes, Natasha Staley

Business Services Specialist - Patty Wilson

Administrative Assistant - Domonique Pitts

All proceeds from UMBC Department of Theatre performances benefit the Theatre Department Scholarship Fund.

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*For more information on upcoming performances or program offerings visit www.umbc.edu/theatre.

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LAS MENINAS

BY LYNN NOTTAGE

DIRECTED BY
EVE MUSON

CHOREOGRAPHED BY
RENÉE BROZIC BARGER

SCENERY AND COSTUME DESIGN
ELENA ZLOTESCU

LIGHTING AND SOUND DESIGN
TERRY COBB

DIALECT DESIGN
LYNN WATSON

DIALECT COACH
NATASHA STALEY

STAGE MANAGER
KIIRSTN PAGAN

Las Meninas received its world premiere at San Jose Repertory Theatre, San Jose, CA, in 2002 (Timothy Near, Artistic Director; Alexandra Urbanowski, Managing Director.)

It was developed in Genesis 2000 at Crossroads Theatre Company.

It received a development workshop at ACT/Hedgebrook Women Playwrights Festival, ACT, Seattle, WA.

Las Meninas is produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

TECHNICAL DIRECTOR GREGGORY SCHRAVEN
COSTUME SHOP MANAGER SHELLEY STEFFENS JOYCE
SCENIC AND PROPERTIES ARTIST MARNI BLACHOWICZ
WIG CONSTRUCTION M. CELESTINE RANNEY-HOWES
STITCHER KRISTINA LAMBDEN
ASSISTANT DIRECTOR CODY LEAVIT
ASSISTANT STAGE MANAGER CORIE BRUINS
DANCE CAPTAIN MEGAN MAHON
ASSISTANT LIGHTING DESIGNER LENA SALINS
COSTUME CRAFTS ARTISAN CHRISTIANE MARKUS
ASSISTANT TO THE COSTUME SHOP MANAGER /DRAPER BAILEY ALEXANDER
MASTER CARPENTERS PIXI BARRET, LISA MOURAT, LIZ RICHARDSON, SAMUEL ZUCKERMAN, MATTHEW WOOD
WELDER MATTHEW WOOD
MASTER ELECTRICIAN WILLIAM D'EUGENIO
SOUND ENGINEER SAM ZUCKERMAN
SET CONSTRUCTION KATHRYN BISHOP, ALEX BRASLAVSKY, SEAN LATTA, MALLORIE ORTEGA, DIANE SCHRAMKE, MIKE HADDAWAY AND THE STUDENTS OF THTR 100
COSTUME CONSTRUCTION JOSH HOLOBER- WARD, MEGHAN HUDECHECK, AMALIA MARK, AJA MORRIS- SMILEY, CAHTRINA PEELE, LIZ RICHARDSON, ABIGAIL URBANAS
LIGHT OPERATOR MALLORIE ORTEGA
SOUND OPERATOR KATHRYN BISHOP
RUN CREW MIKE HADDAWAY, SEAN LATTA
WARDROBE CREW JOSH HOLOBER- WARD, AMALIA MARK, AJA MORRIS- SMILEY
PHOTOGRAPHY RICH RIGGINS
POSTCARD/POSTER DESIGN MONIQUE CUCCHI
HOUSE MANAGERS ALEX BRASLAVSKY, DAN FRIEDMAN, ARIEL TURPIN, ANDERSON WELLS
BOX OFFICE MANAGERS ALEX BRASLAVSKY, DAN FRIEDMAN, ARIEL TURPIN, ANDERSON WELLS

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL

This production of *Las Meninas* is a participating entry in the 2011 Kennedy Center American College Theatre Festival. Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theatre Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

UMBC Theatre is proud of its 35 year history with KCACTF during which many of our productions have been invited to perform at the regional and national levels:

- 2004 *Buried*, National Finalist, Kennedy Center
- 1996 *The Diary of A Scoundrel*, National Finalist, Kennedy Center
- 1993 *The Tutor*, Region II Finalist
- 1990 *Salome*, Region II Winner
- 1988 *Spring's Awakening*, National Finalist, Kennedy Center
- 1987 *The Importance of Being Oscar*, National Finalist, Kennedy Center
- 1979 *Five by Beckett*, National Finalist, Kennedy Center
- 1975 *You're A Good Man, Charlie Brown*, National Finalist, Kennedy Center
- 1974 *Murder in the Cathedral*, Region II Award of Excellence

CAST

(IN ORDER OF APPEARANCE)

LOUISE MARIE-THÉRÈSE SADÉ STANBACK
MOTHER SUPERIOR KATHERINE KOPAJTIC
QUEEN MARIE-THÉRÈSE KATHERINE HILEMAN
KING LOUIS XIV SEAN MCCOMAS
NABO SENSUGALI KEILYN DURREL JONES
LA VALLIÈRE MEGAN MAHON
PAINTER BRADLY WIDENER
QUEEN MOTHER KATHERINE KOPAJTIC
DOCTOR FAGON DAVID BRASINGTON
COURTIERS JUSTIN AMBROSE, SYDNEY
KLEINBERG, JESSIE POOLE, BRADY WHEALTON

SETTING

1695, LOOKING BACK ON 1664. THE ABBEY MORET-SUR-LOING AND THE COURT OF LOUIS XIV

A YORUBA PROVERB STATES:

“THE WHITE MAN WHO MADE THE PENCIL ALSO MADE THE ERASER.”

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN ACTS I&II.

PLEASE TURN OFF ALL ELECTRONIC DEVICES, AND REFRAIN FROM TEXT MESSAGING DURING THE PERFORMANCE. ALL RECORDING EQUIPMENT AND PHOTOGRAPHY IS STRICTLY PROHIBITED.

PRODUCTION NOTES

How does one recapture an erased history?

In the library of St. Genevieve in the Latin Quarter of Paris, there is a simple unsigned portrait of an African woman in nun's habit: Louise Marie-Thérèse, the Black Nun of Moret (1664- 1732). Cloistered all her life, this African-featured nun took the veil at the late age of thirty-one in 1695. Journals and diaries attest to her having been visited throughout her life by important personages from the royal Court. A folder at St. Genevieve bears the title, "Documents Concerning the Princess Louise Marie, Daughter of Louis XIV and Marie Theresa." The folder is empty.

On November 1664, after a pregnancy marked by "dark forebodings," Marie-Thérèse, the pious and devoted Queen of the notoriously philandering Louis XIV, gave birth to a baby daughter. Laughter is said to have greeted her birth. Rumors ran wild in the court. The child was said to have been born "black as ink from head to toe," covered with hair, a monster. Shortly after birth, the child was pronounced dead by a grief-stricken King.



It was rumored at Court that the child was fathered by an African dwarf named Nabo, a young man from Dahomey presented to the Queen by relatives in Spain. Soon after his arrival, Nabo had become the Queen's favorite companion. Perhaps, it was discreetly suggested, a penetrating glance from this slave had corrupted the royal womb. Nabo was sent for by the King. He disappeared.

— These comments by Professor John Emigh were written to accompany the play's premiere production at Brown University, March 1997.

MUSICAL SELECTIONS

"Le Bourgeois Gentilhomme : Marche Pour La Cérémonie Des Turcs" by Jean-Baptiste Lully, performed by Musica Antiqua Köln & Reinhard Goebel

"Le Bourgeois Gentilhomme: Chaconne Des Scaramouches, Fivelins Et Arlequins" by Jean-Baptiste Lully, performed by Musica Antiqua Köln & Reinhard Goebel

"La Nuit Ballet: Le Roi Représentant Le Soleils Levant" by Jean-Baptiste Lully, performed by Musica Antiqua Köln & Reinhard Goebel

Turkish Belly Dance, traditional, performed by UCalgary String Quartet

"Virga lesse floruit," traditional, performed by Shining Light--Music from the Aquitanian Monasteries

African Drumming, traditional

"Le Divertissement Royal: Bourrée Du Divertissement de Chambord" by Jean-Baptiste Lully, performed by L'Orchestre Du Roi Soleil

"Le Bourgeois Gentilhomme: Giourdina" by Jean-Baptiste Lully, performed by Musica Antiqua Köln & Reinhard Goebel

"Ombre De Mon Amant (Air De Cour)" by Jean-Baptiste Lully, performed by Céline Scheen, Musica Antiqua Köln & Reinhard Goebel

"Xerxes Ballet: Air Pour Les Matelots Jouants Des Trompettes Marines" by Jean-Baptiste Lully, performed by Musica Antiqua Köln & Reinhard Goebel